

# EM NORDLING

PhD Student in English Literature

## Contact

(859) 803 - 8837

em.nordling@emory.edu

nerdling.net

## Education

### PHD IN ENGLISH LITERATURE

Emory University, expected 2026

- **Advisor:** Deborah Elise White
- **Focus:** British literature of the long 19th century, with emphasis on crowds and collective affect, the relationship between crowd studies and early race science, and cultural analytics methodologies
- Graduate Certificates in Digital Scholarship and Media Studies, and English Language Learning (ELL)

### MA IN HUMANITIES

University of Chicago, 2014

- **Masters Thesis:** "The Crowd as Marketplace: Flaubert and the Flâneur" (Critical); "Their Abiding Places" (Creative). Directed by Vu Tran

### BA IN ENGLISH, HISTORY, & HUMANITIES

University of Louisville, Summa cum laude, 2012

- **Honors Thesis:** "Just Memory: A Collection of Short Fiction based on the Events and Figures of the French Revolution." Directed by Paul Griner
- **Study Abroad:** University of East Anglia, Literature & Creative Writing, Spring 2012

## PUBLIC & LITERARY PUBLICATIONS

### NINETEENTH-CENTURY STUDIES ASSOCIATION, 19 CENTS BLOG

- Interview, April 2022

### TOR.COM SCIENCE FICTION & FANTASY (SELECTED ESSAYS, 2012 - PRESENT)

- "Race and the Archive in Elizabeth Knox's *The Absolute Book*," July 2021
- "The Banality of the Country of Money: *The Glass Hotel* by Emily St. John Mandel," March 2020
- "Sex, Empire, and the Gothic in *The Animals at Lockwood Manor* by Jane Healey," March 2020
- "What's Wrong With Me? Finding the Cure in Jake Wolff's *The History of Living Forever*," June 2019
- "Seth Dickinson's *Masquerade* and The Monster Nationalism," November 2018
- "A Definitive Collection that Defies Definition: Le Guin's Hainish Novels & Stories," September 2017
- "The Kind You Save, The Kind You Stop: *Death, Disability, and the Superhero* by José Alaniz," November 2014

### MILLE-FEUILLE MAGAZINE LITTÉRAIRE

- Poetry, "Une réponse à la question de Drew, ou, comment se sent-on quand on retourne dans une ville," "Les cadavres de la lumière," "L'ange de la mémoire," March 2018

### COLLOQUIUM MAGAZINE

- Poetry, "Colin Firth in Period Films," "Benjamin Banneker," "Alexander the Great," November 2013

### OXFORD MAGAZINE

- Poetry, "Execution: September 21, 2011," August 2013

## CONFERENCES & TALKS

### UNIVERSITY OF CALIFORNIA BERKELEY DIGITAL HUMANITIES FAIR

- Poster, "Uncovering the 'World-Chimera': Toward a Quantitative Analysis of Crowds in 19th Century British Literature," May 2022

# EM NORDLING

*PhD Student in English Literature*

## Contact

(859) 803 - 8837

em.nordling@emory.edu

nerdling.net

### **NINETEENTH-CENTURY STUDIES ASSOCIATION “RADICALISM AND REFORM” CONFERENCE**

- Presenter, “Punch-drunk Mr. Brooke and the Carnivalization of Political Discourse in *Middlemarch*,” March 2022

### **EMORY UNIVERSITY COLLOQUY SERIES**

- Presenter, “Punching Down: Images and Affects of Disorder, and the Victorian Press in *Middlemarch*,” October 2021

### **UNIVERSITY OF CHICAGO WORKS IN PROGRESS CONFERENCE**

- Presenter, “Their Abiding Places,” March 2014

### **KENTUCKY PHILOLOGICAL ASSOCIATION CONFERENCE**

- Presenter, “Art in the Age of Genetic Reproduction: Creativity & Capital in *Never Let Me Go*,” March 2013

## AWARDS & HONORS

### **NINETEENTH-CENTURY STUDIES ASSOCIATION**

- Student Travel Grant, March 2022

### **LANEY GRADUATE STUDENT COUNCIL**

- Student Travel Grant, March 2022

### **CARNEGIE CENTER**

- 1st place, LGBT Writing Award, February 2013

### **SARABANDE BOOKS**

- 2nd place and Honorable Mention, Flo Gault Student Poetry Competition, November 2011

### **UNIVERSITY OF LOUISVILLE**

- 1st place, Leon V. Driskell Creative Writing Award, August 2008

## TEACHING EXPERIENCE

### **EMORY UNIVERSITY**

*Instructor, 2022 – present*

- ENGRD 101: First Year Writing: Memory, History, and Archives: Writing Through Time, Fall 2022

# EM NORDLING

*PhD Student in English Literature*

## Contact

(859) 803 - 8837

em.nordling@emory.edu

nerdling.net

*Teaching Assistant, 2021 – 2022*

- ENG 256: British Literature Since 1660, Spring 2022
- ENG 255: British Literature Before 1660, Fall 2021

*Visiting Lecturer, 2021 – 2022*

- MUS 370: Digital Musicology (series of 4 guest lectures and workshops on Optical Character Recognition and cultural analytics), Spring 2022
- ENGRD 101: First Year Writing: Technology and Society (guest lecture on “Historiography and Video Games”), Fall 2021

## LIBRARY & DIGITAL SCHOLARSHIP EXPERIENCE

### **EMORY UNIVERSITY CENTER FOR DIGITAL SCHOLARSHIP, SOUNDING SPIRIT RESEARCH LAB**

*Research Data Associate, 2021 – present*

### **EMORY UNIVERSITY ROSE RARE BOOKS & ARCHIVES LIBRARY**

*Research Assistant, 2021 – 2022*

### **UNIVERSITY OF LOUISVILLE COOPERATIVE CONSORTIUM FOR TRANSDISCIPLINARY SOCIAL JUSTICE RESEARCH**

*Research Manager, 2018 – 2020*

### **DEPAUL UNIVERSITY RICHARDSON LIBRARY, TECHNICAL SERVICES**

*Acquisitions Ordering Assistant, 2017 – 2018*

### **SCHOOL OF THE ART INSTITUTE OF CHICAGO FLAXMAN LIBRARY, DIGITAL SERVICES**

*Senior Cataloging & Metadata Assistant, 2015 – 2017*

### **THE NEWBERRY LIBRARY, DIGITAL INITIATIVES & SERVICES**

*Intern, 2016*

### **UNIVERSITY OF CHICAGO REGENSTEIN LIBRARY, DATA MANAGEMENT SERVICES**

*Data Management Assistant, 2015*

### **UNIVERSITY OF CHICAGO REGENSTEIN LIBRARY, SPECIAL COLLECTIONS**

*Rare Books Assistant, 2013 – 2014*

# EM NORDLING

*PhD Student in English Literature*

## Contact

(859) 803 - 8837

em.nordling@emory.edu

nerdling.net

## EDITORIAL EXPERIENCE

### **THE WHITE SQUIRREL LITERARY MAGAZINE**

*Editor, 2009 – 2010*

*Editor-in-Chief, 2011*

### **BROWNE AND MILLER LITERARY ASSOCIATES**

*Intern, 2014*

### **THE MIRACLE MONOCLE LITERARY MAGAZINE**

*Editorial Intern, 2011*

## LANGUAGE & TECHNICAL SKILLS

### **FRENCH**

- Reading and writing proficiency

### **PYTHON**

- Basic proficiency in textual analytics

### **ILS & DATABASE MANAGEMENT SOFTWARE**

- Proficiency and experience in ArtStor/Shared Shelf, ContentDM, Horizon ILS, Internet Archive, Kuali OLE ILS, OCLC Connexion, and Voyager ILS
- Proficiency and experience with Dublin Core, Getty vocabularies, Library of Congress classification, and Marc/MarcXML

## PROFESSIONAL SERVICE

### **EMORY UNIVERSITY GRADUATE ENGLISH ADVISORY COMMITTEE**

*Student Representative, 2021 – present*

### **UNIVERSITY OF LOUISVILLE COMMISSION ON DIVERSITY AND RACIAL EQUALITY**

*Campus Environment Team Staff Representative, 2019 – 2020*

### **KENTUCKY SCHOLASTIC WRITING AWARDS**

*Judge, 2012 – 2020*

# EM NORDLING

*PhD Student in English Literature*

## Contact

(859) 803 - 8837

[em.nordling@emory.edu](mailto:em.nordling@emory.edu)

[nerdling.net](http://nerdling.net)

## References

### DEBORAH ELISE WHITE

Associate Professor, English & Comparative  
Literature

Emory University

[dwhite2@emory.edu](mailto:dwhite2@emory.edu)

### DAN SINYKIN

Assistant Professor, English  
Editor, Post45 Data Collective

Emory University

[daniel.sinykin@emory.edu](mailto:daniel.sinykin@emory.edu)

### JESSE KARLSBERG

Associated Faculty, Music  
Editor-in-Chief, Sounding Spirit Research Lab

Emory University

[jesse.p.karlsberg@emory.edu](mailto:jesse.p.karlsberg@emory.edu)

### UNIVERSITY OF LOUISVILLE LGBT FACULTY & STAFF ASSOCIATION

*Staff Representative, 2018 – 2020*

### THE WHITE SQUIRREL LITERARY MAGAZINE

*Staff Mentor, 2018 – 2020*

### DEPAUL UNIVERSITY RICHARDSON LIBRARY PROFESSIONAL DEVELOPMENT COMMITTEE

*Staff Representative, 2017 – 2018*

### UNIVERSITY OF LOUISVILLE COMMITTEE ON SOCIALLY RESPONSIBLE INVESTING

*Student Representative, 2010 – 2011*

### UNIVERSITY OF LOUISVILLE COLLEGE OF ARTS & SCIENCES, OFFICE OF DIVERSITY & EQUITY

*Inclusion & Equity Intern, 2009*

## ORGANIZATIONS & AFFILIATIONS

### NINETEENTH-CENTURY STUDIES ASSOCIATION

*Member, 2022 – present*

### EMORYUNITE!

*Member, 2020 – present*

### KENTUCKIANS FOR THE COMMONWEALTH JEFFERSON COUNTY BRANCH

*Member, 2008 – 2014*

*Publicity Coordinator, 2012*

### UNIVERSITY OF LOUISVILLE STUDENTS UNITED FOR PEACE AND JUSTICE

*Co-Founder & Co-President, 2008 – 2011*